

SALMANDRA: RIDER Y MATERIAL DEL ESTUDIO

AUDIO

- MESA DIGITAL DIGIDESIGN SC48.
- COMPRESOR ESTEREO MANLEY VARIABLE MU
- 2 PREVIO MANLEY VOXBOX
- 2 PREVIO AVALON VT 737 SP.
- 2 COMPRESORES ADL 1000.
- PREVIO 2 CANALES AEA
- TC ELECTRONIC SYSTEM 6000 (4 ENGINE SOUND PROCESSOR).
- MANLEY EQUALIZER - MASSIVE/PASSIVE.
- AVALON EQUALIZER - AD 2055.
- ORDENADOR IMAC 27, CON PROTOOLS 10
- 2 PROTOOLS HD 192 INTERFACE.
- CONVERSOR AD / DA APOGEE PSX 100.
- LOUD-SPEAKER PMC IB 1.
- NEAR SPEAKER PMC LB1.
- SPEAKER YAMAHA NS 10
- CD TASCAM – CD450.
- DAT FOSTEX D5.
- CASSETTE TASKAM 112R MKII.
- DIRECT BOX ADL 300G.
- AFINADOR TONEWORKS.

MICROFONÍA

- GROOVE TUBE A3.
- AEA R92 (MICRO DE CINTA)
- AKG C414.
- AKG D112.
- LANGEVIN.
- SENHEISER 906
- SENHEISER 904
- SHURE SM 52
- AKG C451 + CK1.
- SHURE SM 91
- SHURE SM 57.
- SHURE SM 58.
- SHURE SM 81.
- SHURE SM 94.
- SHURE SM 98

MIDI

- PROTOOLS.
- UNITOR 8 MKII – PATCH MIDI.

- HEADPHONES: AKG-141s, FOSTEX T7, SONY MDR- 7509, SONY MDR- 7506.