



RIDER TÈCNIC

P.A.

- 12 QSC Wideline 10 Model WL2102w (line array) 6 per costat
- 4 sub QSC Wideline Model WL218-sw
- 4 sub QSC GP212-sw
- 35.000w amplificats amb 4 x QSC PL380 class D + QSC PL230

CONTROL EXTERIOR

- 1 taula digital Venue D-Show Profile (digidesign)
- Intercom Clear.com MS – 200C
- Manguera analògica 64+16

CONTROL MONITORS

- Manguera analògica 64+16 :
 - to F.O.H. control
 - to monitor control
- Taula monitors Digidesign SC48
- 10 monitors HPR122i 12" 2-vies autoamplificats
- Drum field QSC HPR152F+sub QSC HPR151i
- Side field QSC MD-f152

MICROFONIA

- 1 x AKG 112
- 2 x Shure SM 52
- 6 x SM 81
- 1 x Shure SM 87 Beta
- 8 x Shure SM 58
- 3 x sense fils Shure SLX 2458
- 1 x Shure SM 58 Beta-A
- 10 x Shure SM 57
- 4 x Sennheiser E904
- 3 x Sennheiser E906
- 1 x Sennheise E604
- 3 x Shure SM 98 A
- 2 x Shure SM 91
- 1 x Shure SM 94
- 6 x D.I. BSS AR-133
- 3 x D.I. BSS AR-116
- 4 x D.I. Behringer ULTRA-DI DI100

No es podrà modificar el sistema de P.A., sidefields, etapes i procesador

Responsable so: Ula (ula@salamandra.cat)

Responsable llums: Jorge (superchanix@hotmail.com)

Telf.: +34 933370602

Horari oficina: de 10:00 a 14:00

RIDER ESTUDI GRAVACIÓ

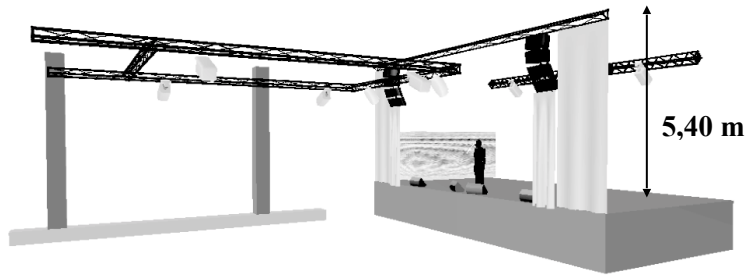
AUDIO

- TAULA DIGITAL DIGIDESIGN SC48.
- COMPRESOR ESTEREO MANLEY VARIABLE MU
- 2 PREVI MANLEY VOXBOX
- 2 PREVI AVALON VT 737 SP.
- 2 COMPRESSOR ADL 1000.
- PREVI 2 CANALES AEA
- TC ELECTRONIC SYSTEM 6000 (4 ENGINE SOUND PROCESSOR).
- MANLEY EQUALIZER - MASSIVE/PASSIVE.
- AVALON EQUALIZER - AD 2055.
- ORDENADOR IMAC 27, CON PROTOOLS 10
- 2 PROTOOLS HD 192 INTERFACE.
- CONVERTOR AD / DA APOGEE PSX 100.
- LOUD-SPEAKER PMC IB 1.
- NEAR SPEAKER PMC LB1.
- SPEAKER YAMAHA NS 10
- CD TASCAM – CD450.
- DAT FOSTEX D5.
- MINI-DISC SONY.
- CASSETTE TASCAM 112R MKII.
- DIRECT BOX ADL 300G.
- AFINADOR TONERWORKS.

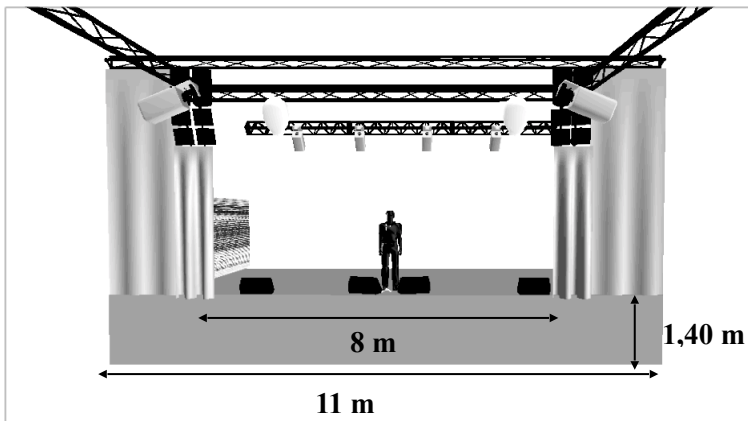
MICROFONIA

- GROOVE TUBE A3.
- AEA R92 (MICRO DE CINTA)
- AKG C414.
- AKG D112.
- LANGEVIN.
- SENHEISER 906
- SENHEISER 904
- SHURE SM 52
- AKG C451 + CK1.
- SHURE SM 91
- SHURE SM 57.
- SHURE SM 58.
- SHURE SM 81.
- SHURE SM 94.
- SHURE SM 98

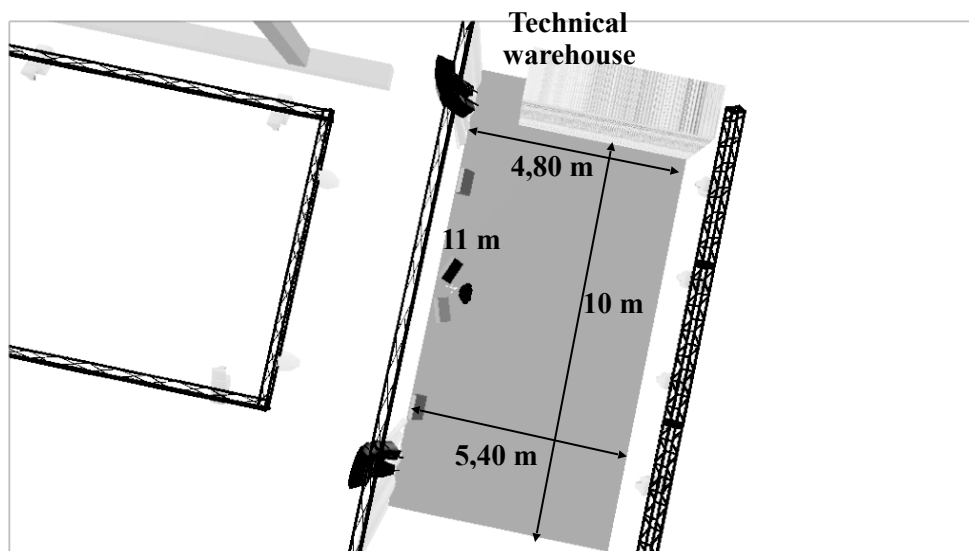
Vista lateral escenari

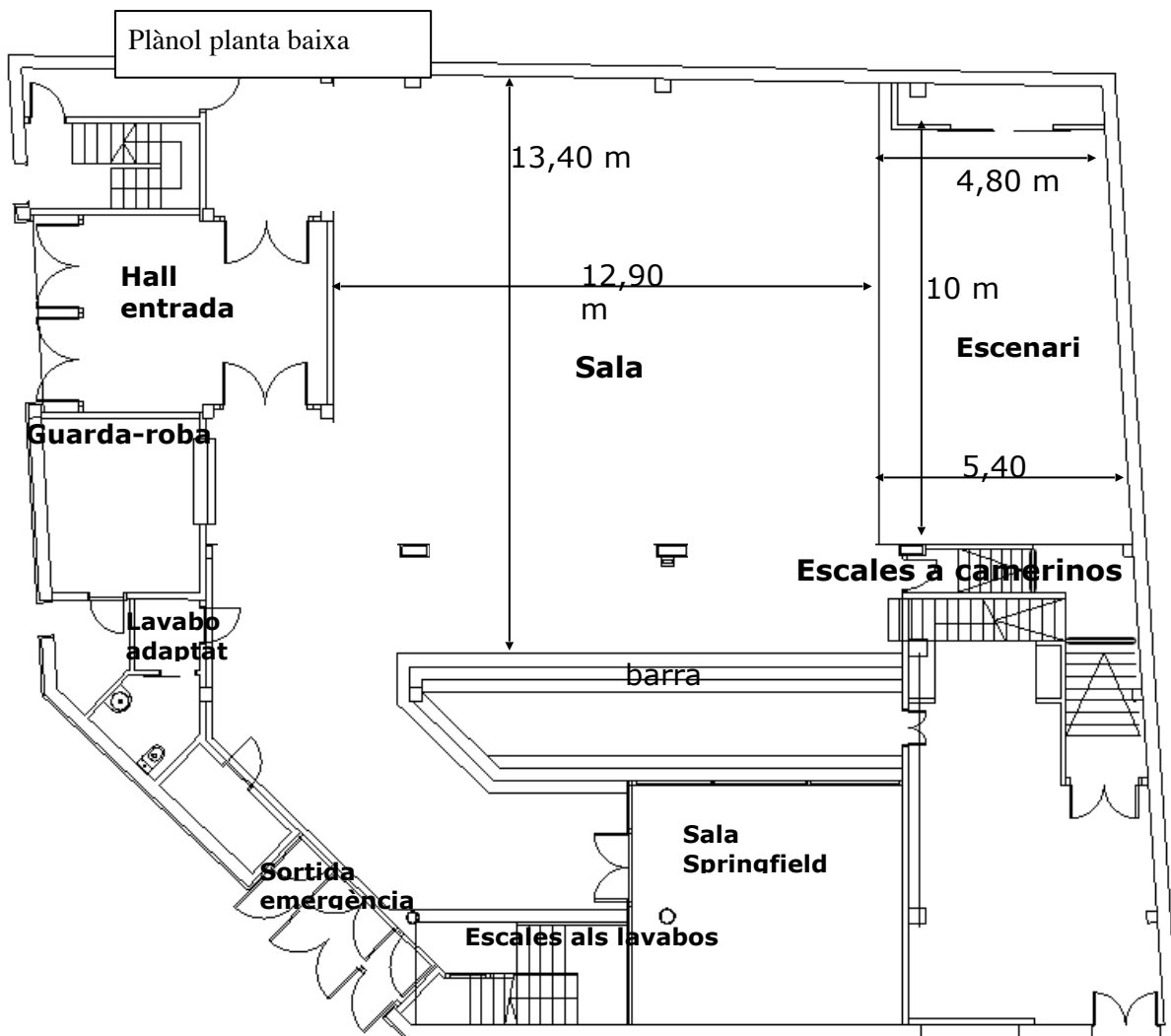


Vista frontal escenari

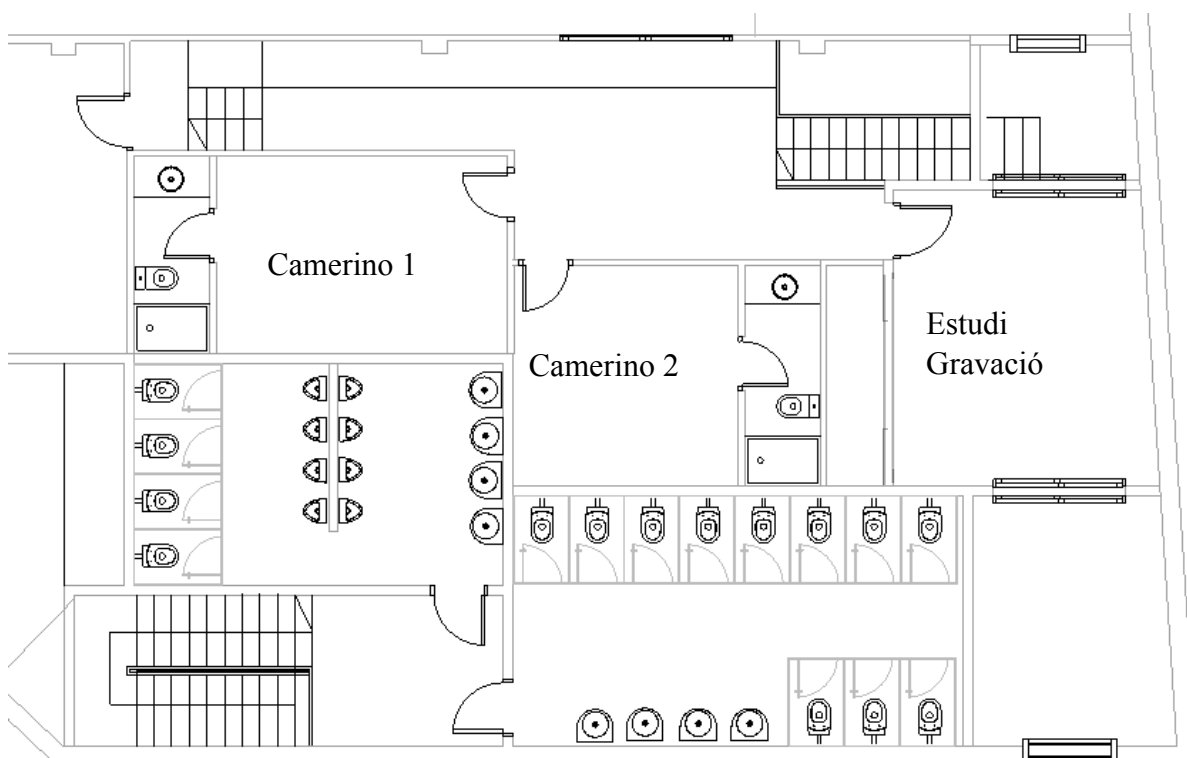


Vista aèria escenari





Plànol primera planta

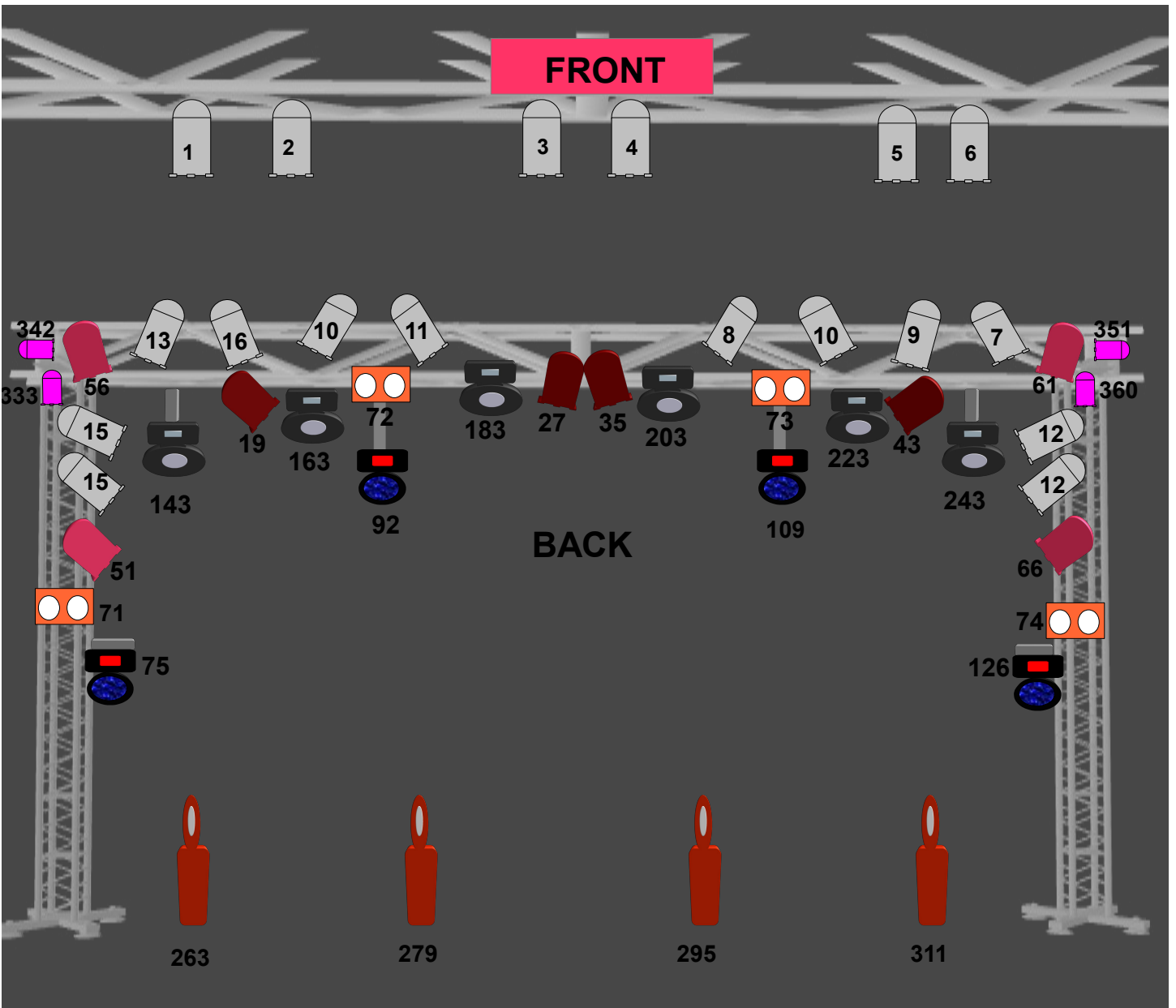


RIDER ILUMINACIÓ


- Mixer Avolites Titan Tiger Touch II
- 6 PR Lighting XRled 300 Spot
- 4 Robe Scan XT 575
- 12 Projector Par 64 1000 W. (on the back truss)
- 8 Par Led SHOWTEC LED PAR 64 (on the back truss)
- 6 Projector Par 64 1000 W. (on the front truss)
- 4 Wash Led PR Lighting XLed 336 Beam
- 2 Color wave led moving bar FutureLight
- 4 Junior Par Led
- 4 Blinders dmx Showtec 2L
- 1 Hazer Smoke Factory 2
- 2 Hazer Martin Magnum 2500 HZ
- 2 Strobe Dmx


LLUMS PISTA


- 4 Pr lighting xled 2007 beam
- 8 Junior par led
- 8 Led Bar ProLight
- 3 Video Projectors
- 12 Pr lighting xled 250 spot





Stage Line DMX :1


 dimmer DMX 01  18 CH


 4 showtec led par short Q4-18 8ch DMX 19-27-35-43


 4 par led Dmx 51-56-61-66 R-G-B-DM-STB


 4 cegadoras dmx DMX 71-72-73-74


 4 pr lighting xled 336 Beam mode extended DMX 75-92-109-126
Library avolites = pearl river xled 336 Beam


 6 pr lighting xr led 300 spot Mode standard 20ch DMX 143-163-183-203-223-243
Library avolites = pearl river

 4 Robe scan xt 575 Mode 1 DMX 263-279-295-311

 2 STROBO 2CH dm-strb DMX 327-329

 Smoke factory 2 2CH fog&fan DMX331

 4 pr lighting junior par-36 7*10 9ch Library avolites = pear river JNR 8016 DMX 333-342-351-360

 2 Futurelight color wave led moving bar DMX 370-391

↑ Escenario stage ↑

